

ACTING FOR THEATRE & FILM (3 credits)

ACT 101

CATALOG DESCRIPTION

This course provides an overview of the earliest acting styles (Representational/ Presentational) to the Method and how these styles reflect the spirit of the times they were spawned in. Bernhardt to Duse to Brando to Depp (and the the New Spirit). The course will laid out in sequence from the basics of theatrical acting (RESPECT FOR ACTING / Uta Hagen text) to film technique (less being more) with student work culled from plays and the cinema.

PREREQUISITE

ENG 101

ROLE OF THE COURSE AS A REQUIREMENT AND/OR ELECTIVE

ACT 101, Acting for Theatre/Films an elective of Art Major/Liberal Arts

TIME EXPECTATIONS

Tuesday/Thursdays 90 minutes per session...14 sessions, 1260 minutes

WORK OF THE COURSE OBJECTIVE

To successfully complete the course, the student will:

1. Identify the hallmark works of each acting period and comment on stylistic form.
2. Define and use a given theatrical and cinematic vocabulary
3. Recognize and discuss theatre/ film as a response to socio-political landscape.
4. Establish a chronological (by decade) sequence of both Theatre and Cinema history.
5. Develop stage and ON CAMERA skills as a workable discipline for any "style".
6. Understand the possibilities of technique to unlock individual spirituality.

WORK OF THE COURSE INTERNAL ENDS

Concordia students will take the techniques learned in class and apply them to future filmmaking and theatrical endeavors (directing/acting) outside class. They will evolve as the spirit of the arts continues to evolve around THEM.

texts:

RESPECT FOR ACTING, Uta Hagen, Macmillan Publishing ISBN 0-02-547390-5
TAPPING INTO YOUR GOLD, Steve Blackwood, self published.