

ALL MY SONS (towards the end of Act I)

ANN: You're the only one I know who loves his parents.

CHRIS: I know. It went out of style didn't it?

A: It's all right. It's a good thing. You know? It's lovely here. The air is sweet.

C: You're not sorry you came?

A: Not sorry, no. But I'm...not going to stay...

C: Why?

A: In the first place, your mother as much as told me to go.

C: Well...

A: You saw that...and then you...you've been kind of...

C: What?

A: Well...kind of embarrassed ever since I got here.

C: The trouble is I planned on kind of sneaking up on you over a period of a week or so. But they take it for granted that we're all set.

A: I knew they would. Your mother anyway.

C: How did you know?

A: From *her* point of view, why else would I come?

C: Well...would you want to? I guess you know this is why I asked you to come.

A: I guess this is why I came.

C: Ann, I love you. I love you a great deal. (*Finally*) I love you. (*pause*) I have no imagination...that's all I know to tell you. I'm embarrassing you. I didn't want to tell it to you here. I wanted some place we'd never been; a place where we'd be brand new to each other...You feel it's wrong here, don't you? This yard, this chair? I want you to be ready for me. I don't want to win you away from anything.

A: Oh, Chris. I've been ready a long, long time!

C: Then he's gone forever. You're sure.

A: I almost got married two years ago.

C: ...why didn't you?

A: You started to write me...

C: You felt something that far back?

A: Everyday since!

C: Ann, why didn't you let me know?

A: I was waiting for you, Chris. Till then you never wrote. And when you did, what did you say? You sure can be ambiguous, you know.

C: *(he looks toward house, then at her, trembling)* Give me a kiss, Ann. Give me a... *(they kiss)* God, I kissed you, Annie, I kissed Annie. How long, how long I've been waiting to kiss you!

A: I'll never forgive you. Why did you wait all these years? All I've done is sit and wonder if I was crazy for thinking of you.

C: Annie, we're going to live now! I'm going to make you so happy. *(he kisses her, but without their bodies touching)*

A: *(a little embarrassed)* Not like that you're not.

C: I kissed you...

A: Like Larry's brother. Do it like you, Chris. *(he breaks away from her abruptly)* What is it, Chris?

C: Let's drive some place...I want to be alone with you.

A: No...what is it, Chris, your mother?

C: No...nothing like that...

A: Then what's wrong? ...Even in your letters, there was something ashamed.

C: Yes. I suppose I have been. But it's going from me.

A: You've got to tell me -

C: I don't know how to start. *(He takes her hand. He speaks quietly, factually at first.)*

A: It wouldn't work this way.

C: It's all mixed up with so many other things...You remember, overseas, I was in command of a company?

A: Yeah, sure.

C: Well, I lost them.

A: How many?

C: Just about all.

A: Oh, gee!

C: It takes a little time to toss that off. Because they weren't just men. For instance, one time it'd been raining several days and this kid came to me, and gave me his last pair of dry socks. Put them in my pocket. That's only a little thing...but...that's the kind of guys I had. They didn't die; they killed themselves for each other. I mean that exactly; a little more selfish and they'd've been here today. And I got an idea - watching them go down. Everything was being destroyed, see, but it seemed to me that one new thing was made. A kind of...responsibility. Man for man. You understand me? - To show that, to bring that on to the earth again like some kind of a monument and everyone would feel it standing there, behind him, and it would make a difference to him. *(pause)* And then I came home and it was incredible. I...there was no meaning in it here; the whole thing to them was a kind of a - bus accident. I went to work with Dad, and that rat-race again. I felt...what you said...ashamed somehow. Because nobody was changed at all. It seemed to make suckers out of a lot of guys. I felt wrong to be alive, to open the bank-book, to drive the new car, to see the new refrigerator. I mean you can take those things out of a war, but when you drive that car y you've got to know that it came out of the love a man can have for a man, you've got to be a little better because of that. Otherwise what you have is really loot, and there's blood on it. I didn't want to take any of it. And I guess that included you.

A: And you still feel that way?

C: I want you now, Annie.

A: Because you mustn't feel that way any more. Because you have a right to whatever you have. Everything, Chris, understand that? To me, too...And the money, there's nothing wrong in your money. Your father put hundreds of planes in the air, you should be proud. A man should be paid for that...

C: Oh Annie, Annie...I'm going to make a fortune for you!

A: What'll I do with a fortune...? *(they kiss)*

END