DONNIE BRASCO

8 INT. LATER. CASA BELLA

Donnie sips his coffee at the bar/ reads the paper. The restaurant is otherwise DESERTED--Sonny and the other guys have left. Lefty approaches him.

LEFTY

You Don the Jeweler?

Donnie looks up to the Bartender. The Bartender nods. Lefty reaches in his pocket, produces

A FIVE-CARAT DIAMOND RING

LEFTY

That's a beauty, eh? That's some

beautiful thing.

Donnie looks it over. Gives it to Lefty.

DONNIE

Give it to your wife.

LEFTY

How'm I gonna give it to my wife?

I ain't married.

DONNIE

You got a girlfriend?

(CONTINUED)

18.

8 CONTINUED:

YTT3.

Yeah. Louise.

He returns the diamond to Lefty.

DONNIE

Marry her.

LEFTY

Are you for real? I'm asking if you want to middle a diamond here. All I want for my end's eight thousand.

DONNIE

I 'm saying give it to somebody don't know any better. It's a fugazy.

LEFTY

How can you say it's a fugazy? You looked at it two seconds.

DONNIE

Go ahead, try and sell it, you wanna be a dunsky.

LEFTY

(angry)

I ' m a dunsky? Let me tell you something, my friend--do you know

who you're talking to?

The Bartender, SCARED--he knows what Lefty's capable of. Quickly mixes a SPRITZER.

BARTENDER

Here, Left, have a spritzer.

LEFTY

(sputtering)

My family, my children--my mother can hold her head up in any neighborhood in the city when she walks down the Clock. In all the Five Boroughs I'm known, fuggedaboudit--I'm known all over the world. You ask around--ask anybody about Lefty from Mulberry Street.

DONNIE

I'm sorry. It was just a
misunderstanding. Okay?

Donnie backs off, EXITS. Lefty takes the diamond out, looks at i-FUMES. The Bartender slides the spritzer over.

(CONTINUED)

19.

C ON T IN U ED: (2)

8

BARTENDER

On the arm.

LEFTY

Fugazy. Fugazy my fucking ass.

DONNIE BRASCO (2)

112

In the distance, a TRANS AM pulls up near the boat they're watching, Bruno emerges. Locks his car. Climbs onto the boat... DONNIE C'mon, that's him. LEFTY Florence what, Donnie? DONNIE Hey, Left--what do you care, Florence what? Florence Italy. LEFTY Don nie--why do you want to lie to D onnie? Did I ever li e to me, you once all these years about time of day? the DONNIE I ' m not lying. LEFTY How many fucking times did I have you over for dinner at my fucking h ous e? Y ou f uck ing rat b ast ard --DONNIE Hey, Left--that's the problem? Are we gonna whack this guy or what? LEFTY I went on the fucking record you, D onnie. Yo u could wa lk the street and punch any man in the mouth because I stood up for you. ' . ,, . . DONNIE... What is the fucking problem? Lefty reaches in his pocket. A piece of paper, folded, torn from "Newsweek*. The headline: ABSCAM: FBI 'SHEIKS* STING CORRUPT LAWMAKERS Beneath the headline, a PHOTO of the "sheiks* partying ona yacht--"THE LEFT HAND*. Donnie looks up from the article. Sees A GUN in Lefty's hand. (CONTINUED) 121. (2) CONTINUED: LEFTY That's a fucking Federal boat, Donnie. That's our boat. D9NNIE Hold on a minute, Left. The boat with Trafficante? That ain't the same boat. LEFTY

Don't tell me that ain't the same boat, Donn iel That's a fuckin g Federal boatl That's a Taiwan-made boat, there's only, five like

that in the world.

DONNIE

I really don't think that's the same boat, Left.

LEFTY

Lookit that. You see that? 'The LeftHand.' That's like my name.

DONNIE

Maybe her brother's a fucking a ge nt . H o w wo u ld I kn o w? I thought he was in real estate.

LEFTY

Ain't the quest ion, Donni e. You still ain't answered me why we're fucking on a fucking Federal fucking boat!

DONNIE

You're right, Left. I'm a fucking rat.

LEFTY

You're a rat?

DONNIE

I met your girls. I talked to Tommy for you I don't know how many fucking times. I don't know how many times I had dinner with you and Louise. I lived with you, Left-- partners. Five fucking years, I ever had a hundred bucks in my pocket, I gave you half. And the whole time I was a fucking rat. You're right.

LEFTY

Donnie--did I say you was a rat, Donnie?

(CONTINUED)

122.

112 CONTINUED: (3)

DONNIE

You'd have to be the biggest fucking mutt in the history of the Mafia.

LEFTY

You fucking laxed, Donnie. Don't get on your high horses.

DONNIE'S POV

as Bruno emerges from the boat. Lights a cigarette. Looks around, $$\operatorname{\mathtt{DONNIE}}$$

Shit. He's up again.

LEFTY

How the fuck am I supposed to explain this to Sonny?

DONNIE

You ask me it's the funniest fucking thing in the world. Those fucking agents could scam

Senators and Congressmen and meanwhile we had a party on their boat and they didn't get a fucking thing on us. Sonny'll laugh his ass off.

LEFTY

Where is the joke, Donnie? DONNIE

We outsmarted the agents. We got a higher ${\tt Z}$.Q. than the fuckin g Congressmen.

LEFTY

You got so many black marks on you now, Donnie, a fucking Einstein couldn't count them.

DONNIE

What black marks?

LEFTY

That time with the luggage and/uh, uh...the other time.

DONNIE

Are we gonna whack this fucking quy or not?

LEFTY

I ain't no fucking mutt, Donnie. Donnie checks the action on his gun...

(CONTINUED)

123.

112 CONTINUED: (4)

D ON N IE

How the fuck did I know it was a fucking Federal boat?

LEFTY

I die wit'cha. I ' m your best
friend, Donnie.

Donnie opens the door, climbs out/ gun in hand.

DONNIE

That's right, Left--you're my

best friend.

"Your best friend is the one who kills you." Donnie FREEZES. Lefty looks at him.

LEFTY' S GUN

pointed at Donnie's back...As his finger moves toward the trigger.

Then su dde nly --

LIGHT EXPLODES

from police cherrytops. . . SWARMS of FBI MEN in blue windbreakers with big wh ite lette rs-- "FBI"-- descend on the car, guns draw n. They G RAB

Donnie and Lefty. Jules hustles Donnie away.

LEFTY

(calling)

Donnie, don't say nothing. Don't say nothing to them.

JULES

Congratulations. It's over, Joe.

DONNIE

What do you mean, it's over?

JULES

You're coming out.

DONNIE

What the fuck--? Nobody--. I'm

not coming out.

JULES

It's over, Joe.

DONNIE

It's not over. I'm too close!

Donnie starts to run. FBI MEN are on top of him, wrestling him dovr,. Donnie STRUGGLES, exchanges a look with Lefty as he's dragged away. (CONTINUED)

124,

(5)

112 CONTINUED:

LEFTY

Donnie, don't say nothing!