

FAMILY MAN

KATE

I got you a few necessities...

Kate hands Jack a new copy of Vonnegut's 'Cat's Cradle.'

KATE (CONT'D)

Your copy was a mess...

Jack accepts the book but he's unable to take his eyes off Kate. She hands him a cassette.

KATE (CONT'D)

Every one of these songs will remind you of me in a slightly different way...

JACK

All in one tape?

KATE

I also put side two of London Calling on there...

Kate leans over and kisses him passionately on the lips.

KATE (CONT'D)

That was not officially the goodbye kiss. It was just an interim kiss...

He looks at her, his eyes welling up. He pulls her close, kissing her deeply. Then...

ANNOUNCER (O.S.)

This will be the final boarding call for Pan Am flight 4 to London, Heathrow.

Jack takes Kate's hand, getting up, turning sadly to the gate.

KATE

You have your ticket?

Jack pulls out a BLUE PAN AM TICKET ENVELOPE. Kate nods. They embrace and kiss again. As they separate.

JACK

I'm not even gonna say it, Kate. Maybe it'll be like I never left...

Jack takes one last look at her, then heads for the gate.

Kate stands there, watching him go.? Then...

...a moment of intuition.?Something isn?t right.?She looks at Jack, about to disappear into the jetway, trying to decide...

KATE

Wait.

Jack turns.?Kate approaches him.

KATE (CONT?D)

I have a bad feeling about this.

JACK

About the plane??What do you think it?s gonna crash? Don?t say that...

KATE

(shaking her head)

I know we?ve talked about this a thousand times and we both agree that going to London is the right thing to do.?But in my heart... this feels wrong.

She looks at the gate...the last few passengers are boarding, then back into Jack?s eyes.

KATE (CONT?D)

Don?t go, Jack...

JACK

You mean don?t go at all?? What about my internship?

KATE

Believe me I know what an incredible opportunity this is for you...

JACK

For us, Kate.

KATE

Right, for us.?But...I?m afraid that if you get on that plane...

JACK

What?

Kate looks at him, pleading with her eyes, but she can?t say...

KATE

(torn)

Go. I'm sorry, you should just go...

JACK
(thinking, then...)
No, you're right.? What are we doing?

KATE
We're being responsible. Go.
Get on the plane.

His eyes narrow as he measures her determination...

KATE (CONT'D)
(a smile)
Get the hell outta my sight.
You bother me.

A laugh from Jack. Kate gives him a calm smile and a nod - it's not entirely convincing but it's enough for Jack.

JACK
(resolute)
Okay, I'm going...

He takes her in his arms one last time and hugs her tight. Jack looks toward the gate, the line disappearing...Kate grasps his shirt tightly.

KATE
I can't seem to let go of you...

JACK
You hear me complaining about that?

A sober look in Jack's eyes.

JACK (CONT'D)
Look, we're at the airport and no one ever thinks clearly at the airport so we should just trust the decision we already made. You've been accepted to one of the best law schools in the country, I've got this internship at Barclay's Bank. We have a great plan, honey...

Kate nods, then, with resolve...

KATE
You want to do something great, Jack? Let's flush the plan...start our lives right now, today...I don't know what

that life's gonna look like
but I do know it has both of
us in it. And I choose us...

Jack is jolted by her words.

KATE (CONT'D)
The plan doesn't make us
great, Jack. What we have
together, that's what makes us
great.

Her words sink in...A long moment of decision...He
looks toward the gate, only one person left in
line...back to Kate...imploring him with her eyes.

Finally...He kisses her deeply on the lips...

JACK
I love you, Kate...

...a smile from Kate...relief...then...

JACK (CONT'D)
(taking her face in
his hands)
...and a year in London's not
gonna change that. A hundred
years couldn't change that...