## **HEAVEN KNOWS, MR. ALLISON**

## FADE IN:

The South Pacific atoll of San Miguel, during the war in the Pacific. Marine Corporal ALLISON and Roman Catholic nun SISTER ANGELA are on the beach under a full moon. The bombed-out remains of thatched huts and Japanese fortifications are inland, between them and the tropical rainforest that covers the island.

Allison is cooking a meal over a small GI stove, utilizing provisions from the camp's ample stores. Sister Angela is sewing.

## **ALLISON**

Some moon, eh Ma'am? Things are just as bright as day, almost. Seems brighter'n that Stateside moon, huh?

## SISTER ANGELA

It's a lovely moon...to sew by.

Allison hums the tune to the old Andrews Sisters song, "Don't Sit Under the Apple Tree (with anyone else but me)."

## SISTER ANGELA

What a gay little song! Do you know the words, Mr. Allison?

## **ALLISON**

"Don't sit under the apple tree with anyone else but me, anyone else but me, anyone else but me.

Don't sit under the apple tree with anyone else but me
'till I come marching home."

#### SISTER ANGELA

Ah, this terrible war, taking young men away from their sweethearts. Isn't there someone back home, waiting for you, Mr. Allison?

## **ALLISON**

No, Ma'am.

## SISTER ANGELA

Oh, that's hard to believe. Big, handsome fella like you, he should have a wife and family.

#### **ALLISON**

Ah, yes Ma'am. Ma'am, there's somethin' I'd like to say to ya.

## SISTER ANGELA

Yes, Mr. Allison?

## **ALLISON**

Well, ah...it's like this, Ma'am...

## SISTER ANGELA

Yes, Mr. Allison?

## **ALLISON**

Ya know them big, red flowers?

## SISTER ANGELA

Hibiscus?

## **ALLISON**

Yeah. Well, uh, if ya like, I'll pick some for ya.

## SISTER ANGELA

Thank you. Mr. Allison, would it be allright if I didn't sleep in the cave, but out in the open? It's such a lovely night.

#### ALLISON

Oh, sure, Ma'am. I'll fix a lean-to for ya on the hill, so ya can duck into the cave quick-like, if ya have to.

## SISTER ANGELA

What do you think is going to happen next, Mr. Allison?

#### **ALLISON**

Oh, I dunno. That long sea battle, maybe we won it. That's why the Japanese pulled out. In which case it's our guy's turn to clobber the island.

## SISTER ANGELA

Would they make a landing afterward?

## **ALLISON**

Figgers.

SISTER ANGELA

Do you think they'll come soon?

ALLISON

Oughta be right away.

SISTER ANGELA

Oh! Oh, I hope! I hope.

ALLISON

Ma'am, I just got to tell ya.

SISTER ANGELA

What?

**ALLISON** 

When you go back home again, Ma'am, don't do it, Ma'am. Please. Please don't, Ma'am.

SISTER ANGELA

Don't do what?

# **ALLISON**

Don't take those vows. Those final ones. Don't do it, huh Ma'am? I, uh...I never loved anything, or anybody, before. I never even lived before, not really lived... inside. So, uh, that's why I wanta ask ya to marry me. I wanna look after ya. Not only while we're here, but for the rest of our lives. I couldn't keep from sayin' it, Ma'am. So, uh, tell me...if there's a chance, huh? I don't mean to give offense, Ma'am, but, is there?

## SISTER ANGELA

No, Mr. Allison. You see, I've already given my heart to Christ, our Lord.

# ALLISON

Ya mean, like ya was engaged or somethin'?

# SISTER ANGELA

Yes. This is the ring. And when I make my final vows, I'll wear a gold one. A marriage ring.

# ALLISON

Why, I didn't know. I didn't know it was set up like that, I....guess I didn't have no right to speak. Well, guess I'll go fix that lean-to for ya.

He hurries away up the hill.

FADE OUT